APR 3 1951

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951 THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist CLARENCE TARRIS

(Please print plainty)

Telephone No. RA-1-3527 Address 2158 Murray Hill Rd Clev. G

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

Zone No.

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2152	8	watercolor "Florida Seascape #1"	1	45 00
2153 Ru	18	watercolor " Florida Seascape #2	,	45 00
2154 R	26	enamel "Cup of gold"	2	2500
2155R	126	enamel "African Violets *1"	and party	2500
2156 1	26	enamel "African Violets #2"	1	2500
2157 R	26	enamel "Textures In Ruby glass"	1	20 00
2158A	20	enamel "TAPA Cloth"	1	20 00
2159 1	26	enamel "TAPEStry in Ruby"	1	10 00
2160R	26	enamel "Zebra Stripes"	6	500
2161	26	enamel" Birth of Fire"	1	400
21621	26	enamel "Modern Textures	10	4 00
1163 R	26	enamel" Ancient Shell"	1	15 00
Permi				

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK